

David Charry

Cinematographer

651-599-1310

david@dcharry.com

www.dcharry.com

PROFILE

Experienced freelance cinematographer with over 8 years of experience working with top brands such as Amazon, Microsoft, Vogue, and Starbucks. Skilled in a variety of visual styles, I prioritize storytelling and human connection in all my work. I thrive in collaborative environments, leveraging the intersection of technology and creativity to bring projects to life.

EXPERIENCE

Commercial Cinematographer, Freelance; Los Angeles, CA — 2016-Present

- Partnered with agencies such as Horizon Media, Lightwork Creative Agency, and Tastemade to produce compelling content.
- Worked with prominent brands including Microsoft, Samsung, Starbucks, Amazon, Honda, Vogue, Goop, and more, spanning various styles and formats.
- Translated creative concepts into comprehensive equipment lists and shoot day plans, ensuring alignment with client objectives.
- Managed scheduling, communication with equipment rental vendors, and logistics to facilitate smooth production processes.
- Maintained a client-centric approach, ensuring satisfaction throughout all stages of production and implementing adjustments based on client feedback.

Documentary Cinematographer, Freelance; Los Angeles, CA — 2018-Present

- Contributed as a cinematographer and camera operator on documentary projects, showcasing a commitment to capturing authentic stories and experiences.
- Served as camera operator for "5 Block," a documentary exploring the California prison system, released February 2024.
- Currently cinematographer for "Voice of the Ghetto," a documentary highlighting a family's journey through music in South Central Los Angeles, as well as an upcoming true crime series.

Narrative Cinematographer, Freelance; Los Angeles, CA — 2016-Present

- Spearheaded a multitude of short-form narrative projects showcased at international and local film festivals, earning accolades such as "Best International Short" at the Oxford International Film Festival for "BGawk A Chick Flick" and "Best Foreign Short Film" at International Thai Film Festival for "Hermanos," which garnered over 22 million views on YouTube.
- Collaborated closely with directors to conceptualize scenes, develop shot lists, and translate creative visions into actionable plans.
- Managed camera and lighting departments on set, ensuring seamless execution of preproduction plans.
- Orchestrated equipment lists, organized rental orders, and hired specialized technicians to fulfill project requirements across different budget scales and stylistic demands.

EDUCATION

American Film Institute Conservatory, Los Angeles, CA — MFA, 2016

Columbia College Chicago, Los Angeles, CA — BA, 2015

SKILLS

- Camera & Lighting: Proficient with Arri, Red, Sony, and Canon Cinema Cameras. Extensive experience in product, fashion, and interview lighting.
- Gimbal: Skilled in DJI gimbals including Ronin 2 and RS3, ensuring smooth and dynamic shots.
- Post-Production: Adobe Creative Suite and DaVinci Resolve.
- Rigging: Familiar with various car mounts for versatile shooting setups.
- Language: Fluent in English, Spanish, limited French.
- Adaptability and Problem-Solving: Thrives in fast-paced environments, adept at quick, creative solutions.
- Collaborative Leadership: Strong communication and managerial skills, facilitating effective teamwork and crew supervision.
- Technological Agility: Quick learner, stays updated with industry advancements to leverage cutting-edge tools and techniques.